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**BRIEF HISTORY OF THE**

**GREATER LAUREL MUSIC TEACHERS ASSOCIATION**

The Greater Laurel Music Teachers Association (GLMTA) traces its founding to 1971, when, as

the Laurel Music Teachers Association, it consisted of ten charter members under the leadership of Patsy

Stott. Two of these charter members\* are still actively participating. The name change, some years later, was in recognition of the membership’s diversity. In the Spring of 1974 the GLMTA affiliated with the

Maryland State Music Teachers Association and has grown until it now has a membership of

approximately 30 members. GLMTA celebrated its 50th Anniversary in the 2021-2022 season.

 Student activities were an early central theme of the GLMTA. In 1973, a scholarship for high

school seniors was awarded competitively. In that year the 4-piece competition was named to honor Miriam Gottlieb, who served as the judge in our first Young Musicians Competition. The name of this competition was changed in 1987 to honor one of her students and another one of our early judges, Darwin R. Kirchhof. The GLMTA also sponsors numerous other student activities besides the above mentioned events: recitals, a special interest festival, a yearly ensemble festival, annual composition / improvisation festival, multi-level concerto competitions for piano and other instruments, a multi instrumental Ensemble competition, a Chamber Music Competition, the Mirabella Senior Award, the MSMTA Performance Award, the Margaret Wardall Instrumental Competition, and the Lisa Bussing French Memorial Awards. Active participation in the MSMTA Theory, Keyboard Musicianship programs and in High School Recognition and Credit Exams have been key elements in the student activity program. In addition, the organization has fostered growth in activities for adults. Most events are open to students of all ages, including adults. The GLMTA’s active, student-oriented program is remarkably effective because of its highly qualified and dedicated teacher members and a student activities chairman who has provided strong and imaginative leadership since 1973. While Patsy Stott moved out of the area many years ago, The next three Presidents are still active members.

**PAST PRESIDENTS**

# Patsy Stott 71-73 Carole Neal 88-90 Douglas Guiles 06-08

# Wendy Dengler 73-75 Ann Matteson 90-92 Deborah White-Bondhus 08-10

# Janice Puckett 75-77 David Holmes 92-94 Constance Fischel 10-12

# Ann Matteson 77-79 Marilyn Stoughton 94-96 Douglas Guiles 12-14

# Martha Rogerson 79-80 Carol Neal 96-98 Wendy Johnston 14-16

# Carole Neal 80-82 Erlinda Ng 98-00 Yee-Ning Soong 16-18

# Claire Gailes 82-84 Wendy Dengler 00-02 Edwina Hunter 18-20

Lisa Bussing 84-86 Martha Rogerson 02-04 Jeffrey Beaudry 20-22

Wendy Dengler` 86-88 Deborah White-Bondhus 04-06 Yee-Ning Soong 22-25

 Janice Puckett 25-27

**CHARTER MEMBERS**

Gerda Bregman \*Wendy Dengler \*Douglas Guiles

Imelda Kingston Teresa McGuire Louise McNally

Joyce Roper Patsy Stott Margaret Wardall

Evelyn White

\* Current Charter Members

**OFFICERS**

**PRESIDENT: Janice Puckett 410-730-1426**

# VICE-PRESIDENT: Yee-Ning Soong 301-542-3116

# SECRETARY: Grant McMullan

**TREASURER:** Wendy Dengler 301-725-6930

 **COMMITTEE CHAIRMEN**

**MEMBERSHIP**  David Holmes 410-730-7083

**PROGRAMS**  David Holmes 410-730-7083

 Wendy Johnston 410-489-9968

**STUDENT ACTIVITIES** Douglas Guiles 410-730-4956

**SUMMER RECITALS** Douglas Guiles 410-730-4956

**HALLOWEEN RECITAL**  Deborah White-Bondhus 410-730-8295

**COMPOSITION / IMPROVISATION** Ann Matteson 301-448-2816

 **FESTIVAL** Deborah White-Bondhus 410-730-8265

**ENSEMBLE FESTIVAL** Grant McMullan

 (Between 1:00 and 6:00 PM)

# THEME FESTIVAL (Poetry & Music) Yee-Ning Soong 301-542-3116

**CONCERTO COMPETITIONS** Douglas Guiles410-730-4956

#

**YOUNG MUSICIANS-Piano/Voice** Wendy Dengler 301-725-6930

**MIRABELLA / KIRCHHOF** Douglas Guiles 410-730-4956

#  COMPETITIONS

**CHAMBER / ENSEMBLE** Deborah White-Bondhus 410-730-8295

 **COMPETITIONS** Douglas Guiles 410-730-4956

**LISA BUSSING MEMORIAL**  Douglas Guiles 410-730-4956

**COMPETITION /HENRI CAROL** Wendy Dengler 301-725-6930

**AWARDS**

**TROPHY PROGRAM** Deborah White-Bondhus 410-730-8295

**WEB MASTER**  Wendy Johnston 410-489-9968

 CALENDAR

2025-2026

**EVENT DATE Postmark Deadline**

**Summer On Line Recital** August 2 Entry & Video Aug 2 Email

**Summer Live Recital** August 16 - Saturday August 9 Email

**Composition Festival** October 25 - Saturday October 3 Email

**Halloween Festival**  October 25 - Saturday October 3 Email

**Orchestra Concerto Competitio**n November 8 - Saturday October 10 Email performance live / No rehearsal November 8 - Saturday

**Piano Concerto Competition** November 15 - Saturday October 10 Email

**MD State Conference**  October 12 - Sunday ZOOM 11:45-7:30 p.m.

**Ensemble Festival**  December 6 - Saturday November 14 Email

**MD State Keyboard Exams** November 15 - Saturday October 11

 January 17 - Saturday December 13

**Poetry & Music** **Festival**  February 14 - Saturday January 23 Email

**Ensemble/Chamber Competition** March 7 - Saturday February 6 Email

**MD State Theory Exams** March 14 - Saturday January 25 (MSMTA)

**Young Musicians Competition/Evaluation**

 **(Piano and Voice)-Live** March 21 - Saturday February 20 Email

 **Evaluation On-Line video Deadline** March 13 Email

**Lisa Bussing Memorial French Competition/**

**Henri Carol Awards** April 18 - Saturday March 20 Email

**MD State High School Exams** March 31 – Entry deadline May 19 VIDEO

**Kirchhof, Mirabella, Wardall** and May 2 - Saturday April 3 Email

**MSMTA Performance Awards**

**LUNCHEON/Planning Session** May 21 - Thursday Laurel Presbyterian

**GENERAL MEETINGS** will be held September 18 (Workshop Thursday)January 22 (Thursday) (if needed) May21 (Thursday) Laurel Presbyterian Church.

### FESTIVAL / RECITAL REGULATIONS

1. Teachers must use the unique electronic form for each Recital/Festival provided either on the website or by the event chairmen – Paper Forms are not accepted.
2. Entry Forms must be e-mailed by 10:00 PM on the deadline date. Checks made out to GLMTA must be mailed to the Treasurer no later than one day after the entry deadline. An email must be sent to both the Chair and the Treasurer the day the check is placed in the mail stating that the check has been mailed along with the number of entries and the amount of the check. Teachers will be informed of their students’ playing times in writing or by e-mail **at least 7 days, but preferably 14 days** prior to the festival/ recital.

3. Performers should arrive 10 minutes prior to their assigned recital time

4. Pupils must perform without music except in case of ensemble, or complicated 20th//21st- Century avant-garde compositions with prior clearance from the chairman. Adults may play from music.

5. Music should be in original form. **No arrangements or abbreviations of classics may be used** i.e. “Fur Elise”, Bach “Minuet in G” found in method books). Music from method books should be used with discretion. All pieces should be identified by Op. No. etc, and movement to be performed (including the tempo marking). Concert transcriptions, such as the Bach/ Hess “Jesu Joy of Man’s Desiring” are acceptable. Only one movement of a Sonatina or Suite may be performed. Ensemble music may include arrangements of original works. A Bach Prelude or Fugue may be played individually – but the combination of both is also accepted.

6. Performance time normally should not exceed 10 minutes per student. Please provide accurate timings for each piece. Please clear any exceptions with Chairman.

7**. Recital etiquette is the responsibility of the teacher**. Respect for the students and teachers is an important concept to foster: (a) bowing; (b) silence during performance; (c) remaining until the end of the recital; (d) no pictures during the recital; (e) leaving babies and small children (who are not performing) at home, (f) not using/playing on phones or iPads during performances which is disturbing to other audience members – phones should be turned off or muted except when recording. Parents may only record their own child’s performance. Students should only enter and exit the venue between student performances. Students must stay until the conclusion of the recital to receive Trophy point Credit.

8. Teachers should notify chairman immediately if a student is unable to perform. Please check with parents to see if a student can play before you submit a recital slip. Inform parents of their responsibility to see that students attend a scheduled performance and stay to the end. Please be certain students know their music before you enter them to avoid unnecessary cancellation.

 9. Only students of teacher members may perform at festivals/recitals. Exceptions are: accompanists or ensemble participants (one student must study with a GLMTA teacher).

10. It is recommended that teachers be in attendance when their students perform, to handle any performance problems. Teachers who must be absent should arrange for another teacher to handle any problems which may arise.

11. Any special needs, such as early or late recitals, should be noted on entry forms. The Chairperson will try to honor requests but is under no obligation to do so.

12. Teachers **MAY NOT ENTER STUDENTS WITH DUPLICATE LITERATURE**

for any non-competitive event.

13. The use of GLMTA Performance activities is a privilege, which **assumes a minimum level of**

**student/teacher preparations** (i.e. correct notes, rhythms, dynamics, memory, etc.) Should

a teacher’s students consistently perform in a substandard level, that teacher will be contacted by an Activity’s Committee member. Continued inadequate preparation will result in the suspension of all performance privileges. Teachers suspended from performance privileges may have these privileges reinstated through auditioning their students. However, auditions are limited to not more than once a year.

1. The event Chairperson must clear any exceptions to the above regulations.

Greater Laurel Music Teachers Association

SUMMER SOLO and ENSEMBLE RECITALS - 2025

There are two sets of Solo and Ensemble Recitals. The virtual recitals will be at the beginning of August and the in-person recitals will be on Saturday August 16. For virtual recitals to receive Trophy Points, students will be required to select their top three performances.

**Entry Fee:** For online recitals, $5 per student for solo and $5 per student for Ensemble (only one $5 fee regardless of the number of ensembles performed). Teachers may not perform with their students. Parents performing with students will also pay the entry fee. For live recitals, one $5 entry fee will cover both solo and ensemble performances.

**Entry Deadline for Virtual Recitals**: Both the entry form and the link to a student’s YouTube video (no other formats accepted) performance are due no later than 10:00 PM on Friday August 1st. Only e-mail entries accepted. Be sure the video is “unlisted” and available for listening by all participants. This will not be a playlist, so students will have no need to attend a recital. The links will be forwarded to teachers for distribution to students.

**Entry Deadline Live Recitals**: August 1 by 10:00 PM. Only e-mail entries accepted.

**Solo Recitals for both events:** One piece per student. Literature requirements are the same as for our regular recitals and festivals. Memory required except for adults. All videos must show the student’s profile and hands as well as the absence of printed music- and no editing of the video is allowed.

**Ensemble Recitals for both events:** Students may enter multiple different pieces as long as partners or instrumentation are different. Memory is not required.

**Literature:** Students may **not** perform any pieces that were used for Laurel events in the 2024-2025 season (through May 2025).

**SPECIAL NOTE:** Because these are two different experiences, students **may** enter BOTH events and **may** enter the same literature in both Virtual and In-person recitals – although different literature for each event is also acceptable.

**Trophy Points**: **FOR VIRTUAL** - One point per solo piece performed and a maximum of two ensemble points are awarded provided the student returns their choices for their top three favorite performances. (performers cannot select their own performance). Teachers should also vote on each recital – but may not vote for their own students. **FOR IN PERSON** – One point awarded per each piece performed with a maximum of two ensemble points.

**Entry Form:** Entry forms will be available in early July. They will include instructions for completing and submitting the forms – including naming the files.

**Recital Program:** For **virtual** recitals each program will include about 10 participants. For virtual, each teacher will be provided by August 3rd with the recitals for their students and they will be responsible for forwarding the programs to their own students. Students should return the programs to their teacher with their rankings no later than August 5th so that teachers can return the results to Doug Guiles no later than August 6th.

**HALLOWEEN FESTIVAL**

**Chairman: Deborah White-Bondhus**, 410-730-8295

**Recital Date:**  October 25, 2025 (Saturday)

**Entry Deadline:** October 3, email entries only – NO PAPER ENTRIES

**Performance Time:** **Performance times will be e-mailed to teachers no later than October 11.**

**Emergency changes**: Changes made only up to October 20 by 6:00 PM

.

**Fee:** **$5.00 per performer,** including adults (all fees in one teacher check to GLMTA and mailed to Treasurer Wendy Dengler postmarked no later than October 4th – AND email Wendy and Chair to say “check is in the Mail”)

**Awards:** Each student will receive a certificate.

**Dress:** Students are encouraged, but not required, to wear costumes

**Performance:** Students should be well-prepared and able to play at an acceptable tempo. **Memory required except for ensembles and Adults.**

**Literature:** Music with a Halloween theme. Students may play only one solo piece—but may also participate in multiple ensembles. **A teacher may not duplicate literature within their class. NO EXCEPTIONS.**

**Entry Form:** e-mail the form with complete information as shown on Excel Entry Form. **PLEASE INDICATE THOSE STUDENTS WHO NEED TO PLAY ON THE SAME RECITAL.**

**SPECIAL NOTE:** Students need to reserve the time between 10:00 p.m. & 6:00 p.m. and plan to play on the recital assigned. Teachers should give a minimum of a three-hour block of time availability, if student has an existing conflict, at deadline time. Teachers need to be careful to check student’s availability at entry time.

COME AND MEET OUR VERY SPECIAL HOST WHO HAS SOME REAL FUN PLANNED FOR ALL

#

# ENSEMBLE FESTIVAL

**Chairman:** Ken Chen667-786-1022

**Date:** December 7, 2024 (Between 1:00 and 6:00) Church is not available in the morning

**Entry Deadline:** Nov 15 before 10:00 PM -- e-mail entries only

**Performance Time: Performance Times will be e-mailed to teachers** **no later than Nov 23**

**Emergency Changes**: Made only up to November 25, 2024

**Fee: $5.00 per performer,** including adults. One teacher check to GLMTA and mailed to Treasurer Wendy Dengler no later than November 16th (AND an email, once the check is in the mail, to Wendy and Chair to say “Check is in the Mail”)

**Performance:** Students may play multiple pieces but they must be with different partners or different instrumentation. However, a maximum of only two Trophy points can be awarded. Memory is not required. Teachers may not perform with students except as a last minute replacement for a student unable to perform. Original student’s name will still appear on program and substitution of teacher will be announced at recital.

**Awards:**  Each student will receive a certificate.

**Literature:** Any music performed by two or more performers on the piano and/or other instruments. **A teacher may not duplicate literature within their class**

**Form:** e-mail excel Entry form with complete information. **PLEASE INDICATE THOSE STUDENTS WHO NEED TO PLAY ON THE SAME RECITAL.**

**SPECIAL NOTE:** Students need to reserve the time between 1:00 and 6:00 p.m. and plan to play on the recital assigned. If there is a time restriction, teacher may give a three-hour block of time that student is available at entry time. Teachers need to be careful to check student’s availability at time of entry**.**

**“Poetry and Music” Theme Festival**

GLMTA is elated to offer this event to the greater Maryland area for the 2025-2026 teaching year. This year we will be explore the evocative connection of music and poetry as experienced by the performing artist.

**Chairperson**: Yee-Ning Soong, ningsy23@gmail.com

**Festival Date**: Saturday, February 14, 2026

**Application and Video Deadlines**: Friday, January 23, 2026 **e-mail** Trophy Cup form, entry form. Checks for registration fee, mail to Wendy Dengler (8702 Granite Lane, Laurel MD 20708) no later than January 24 with an email to Wendy and Chair)

**Entry Forms:** Use excel spreadsheet from website.

**Awards**: Each student will receive a certificate of participation, given to teachers after the performance.

**Fee**: $5.00 per performer, including adults. ONE TEACHER CHECK to be mailed to the chairperson, postmarked by registration deadline.

**Literature**: one solo (any instrument is permissible) and/or ensemble composition from any composer along with a poem for each jusical composition from any poet including the performing student.

**\*\*Special Notes for Poetry and Music\*\***

Resources:

In addition to poetry books that I will bring to the September 18 meeting, you can look at thousands of poems via these links.

Browse poetry by age appropriate-ness

<https://www.poetryfoundation.org/audiences/children>

Browse poetry by categories/subject matter (use their filter results strip)

<https://www.poetryfoundation.org/poems/browse>

American poet poetry lessons incorporating music

<https://poets.org/collection/poetry-lesson-plans-about-music>

American poet poetry lessons incorporating Valentine's Day

<https://poets.org/collection/lesson-plans-valentines-day>

Kid-friendly poetry by American poets

<https://poets.org/poems-kids>

Browse your own contemporary American poetry lessons plans by theme

<https://poets.org/lesson-plans-theme>

Funny light hearted poetry by well known poets: search poetry by Ogden Nash, Lewis Carroll, Shel Silverstein

And to be sure–do not discount poetry from other countries!! I merely do not include them because of my own ignorance… but parents of students with other backgrounds may want to make a connection with their child about poetry from their culture. I do ask that in order for more of the audience to enjoy the selection of poetry if they could please give me the title, author, and verse **in translation as well as in original language.**

Chinese poetry repository, with translation and explanations

<https://www.cn-poetry.com/>

15 of the most famous Chinese poems, with translation and explanations

https://www.google.com/amp/s/www.wukongsch.com/blog/chinese-poems-post-37330/%3famp=1

Support your local library, check out these poetry compilations!

Prelutsky and Lobel’s The Random House Book of Poetry for Children

I will also try to bring some poetry books to the first meeting of the year so people can snap pictures of ones they might want to share with their students.

And of course, students and parents are welcome to compose their own poetry that is evocative of the musical composition(s) they are performing.

**One thing to avoid: Please do not submit AI “slop” and do not encourage students to use AI to write for them. There are so many better sources as noted above.**

**SPECIAL NOTES**:

1. Registration should make note of each student’s preference of a 4 hour window on Saturday, February 14, 2026 during which they can attend the recital. The chair will try their best to accommodate all requests, but it is **not guaranteed.** Most programs will be approximately 45 minutes long. You must attend the whole program to be given the participation points towards the GLMTA Trophy Cup.

2. In the event of a virtual recital, students will upload their pre-recorded video to YouTube and send their teacher the YouTube link, who will then enter the video link along with other registration information to the shared spreadsheet. Be sure to remind students to set privacy to “unlisted”, set COPPA setting for “not for children”.

###  **STEPHANIE LAIOS COMPOSITION/IMPROVISATION FESTIVAL**

 Sponsored by GLMTA, PGMTA and MTAB

 Members of Music Teachers National Association

Stephanie Laios (a student of Ann Matteson) was an early frequent participant in this Festival. She also was a winner in the Music Teachers National Association’s Composition Competition. When she passed away at a young age the association named the festival in her honor.

**Co-Chairs:** Deborah White-Bondhus – 410-730-8295

Ann Matteson -- 301-448-2816

**Date:** Saturday, October 25, 2025

**Entry Deadline:** Thursday, October 3, 2025 Use electronic entry form on

 website and e-mail it to Deborah White-Bondhus debbondhus@gmail.com

**Fee:** No fee for the Festival

**Entrants:** No limit to number of students entering per teacher. Each Student will perform only one Composition or improvisation.

**Place:** Laurel Presbyterian Church. This festival is combined with the Halloween Festival. A Student performing in both the Halloween and Composition Festival will be scheduled on the same recital.

**Awards:** Each student will receive a certificate for participation in the recital.

**Composition:** Student will submit one piece that is entirely his/her own work.

 Only clearly written manuscripts by the composer or computer

generated manuscripts done by the student are accepted. Teachers should inspect for legibility and obvious technical mistakes before submission. STUDENT WILL PERFORM FROM MEMORY (unless approved by chairs).

**Improvisation:** A student will perform only one improv. A very brief outline

must be submitted on a separate page which describes the improv (suggestions: idea for the improv, style, tonality, form, etc.)

 Please limit improvisations to 3 ½ minutes or less.

COMPETITION REGULATIONS

1. In general, competitions are not open to the public. The exceptions are the Young Musicians and Ensemble/Chamber Music competitions, provided there is adequate room. Any event held in a private home will be closed to the public. Teachers are welcome in the private home, but not in the audition room. Most events are held at Laurel Presbyterian Church.
2. All entry forms should be submitted electronically, and ONE TEACHER CHECK must be submitted for each individual competitive event at deadline. Individual checks or cash from parents will not be accepted. Teachers should forward all checks to Treasurer one day after the electronic deadline AND email both the Treasurer and Chairperson to say check has been mailed.
3. Unless otherwise stated, late entries will be accepted up to 10 days prior to the competition at the additional fee of $20.00 per entry. No refunds are made for withdrawn entries.
4. Unless otherwise stated, literature may be changed up to performance time provided literature conforms to competition requirement. (Exception: There is a $5.00 charge to change a piece of music in the Young Musicians Competition). An exact time is necessary for each piece to allow for the scheduling of sufficient time. Please check literature before entering and include opus #, movement (including the tempo makring, etc, to be performed. Please include the composers compete name (i.e. Frederic Chopin and not F. Chopin.
5. If a student has studied with more than one teacher in 12 months prior to the competition date, all teachers’ names must be listed on the entry form. Only present teacher needs to submit.
6. Judges’ decisions are final and not to be questioned by teachers, students or parents. Criteria for judging is “a polished artistic performance.”
7. Student winners will be required to perform at scheduled honors recitals.
8. All piano music must be memorized with the exception of complicated 20th/21st Century avant-garde compositions, which need to be cleared with the chairman before the deadline. Exceptions to this rule appear in individual competition descriptions. The memory requirement is waived for adult students unless they are competing against non-adults.
9. Solo music must be in original form. No arrangements, abbreviations of classics may be used. Concert transcription such e.g. Bach/Hess “Jesu, Joy of Man’s Desiring” may be used with advance chairman clearance.
10. Teachers may not accompany their own students unless otherwise stipulated for a particular event. Teachers, however, are permitted to accompany their own students in the Concerto Competitions.
11. Teachers should avoid speaking to judges until the close of the judging day. Problems should be referred to the monitor or the chairman. Teachers should not sit with, talk to, or acknowledge in any way students or parents until after the announcement of winners.
12. Teachers are responsible to pick up critiques, certificates, medals, trophies and plaques. None will be mailed or delivered.
13. For most competitive events, the order in which students perform shall be as follows, 2025-2026 reverse alphabetical order by last name, 2026-2027 alphabetical by first name, 2027-2028 reverse alphabetical order by first name, 2028-2029 Alphabetical order by last name,
14. Chairman should provide (via e-mail) teachers with performance times at least fourteen (14) days prior to event.
15. Students must bring a legal copy of the music for the judges. All entrants and accompanists must abide by the Federal Copyright Law. Please mark measure numbers in the music.
16. CD sheet music and trademark is accepted in lieu of an original copy if properly documented or if in public domain. Music editions published prior to 1930 are usually in public domain. It will be the responsibility of the individual student and their parent to be sure that the music submitted for adjudication is a legal copy. A good source for establishing something as public domain (and thus legal to copy) is IMSLP’s website.
17. The Name of the student, parent, or teacher/institution should not be visible on the music provided to the judge.
18. Please check the website as well as other communications from the chair or President for any updates or changes of event information.
19. All entry forms will be electronic and submitted to the chair via e-mail unless otherwise stipulated no later than 10:00 PM on the deadline date. No paper copies will be accepted.
20. Students and adults may enter ANY event non-competitively for a critique. Adults may compete only in those events that so specify in their rules. In all events, students dropping a piece may still perform non-competitive for a critique.
21. In order to avoid duplication, all judges must be cleared through the Student Activities Chairman before the invitation has been extended to the judge.
22. Teachers are expected to be available (a minimum of 4 hours) to help the day of the competition, if entering students. While a minimum of 4 hours must be designated on the entry form, based on number of teacher participants, the actual assignment could be more or less time. A teacher may offer a substitute if the substitute is another GLMTA member.

**ORCHESTRA CONCERTO COMPETITION**

**Chairman:** **Douglas Guiles**, 10359 Cullen Terrace, Columbia, MD, 21044

Committee: Wendy Dengler, Janice Puckett

**Competition Date:** Saturday November 2, 2024

**Entry Deadline:** Friday October 10, 2025 - No later than 10:00 PM

**Fee:** **$20** per movement (All fees in one teacher check made out to GLMTA and mailed directly to Treasurer Wendy Dengler postmarked no later than October 11th – And e-mail Wendy and chair to say that “Check is in the Mail”)

**Concerto Concert:** November 8 at about 7:00 PM – Normally no Rehearsal. Each teacher will conduct the orchestra for their own students

**Literature:** This event has set literature – see separate list of pieces and entry levels for 2025 competition.

**Cadenzas:** Unless otherwise stated, students may perform any cadenza of their choice for all concerti.

**Eligibility:** Students of teacher members – 12th grade and under. Students may enter a maximum of two movements. Adults may enter non-competitive for solo literature but may compete in the 2 piano category.

 **Accompanists:** Teachers may play for their own students or provide another accompanist.

**Awards:** Performers and Alternates will receive plaques. Performer plaques go to person actually performing. Students **MUST** stay to the end of the concert to receive their performance plaques in person.

**Prelim. Estimate:** In order to plan for judges and venues, teachers MUST submit a preliminary list of the number of students expected to enter each movement **no later than September 26th**. See form for this electronic estimate.

**Memory:** Required for all Concertos except two-piano concertos. Adults may enter the Two piano competition.

**Winners:** Winners will perform with Chamber Ensemble. All entrants receive a critique. Judges do not have to select a winner if no performance is deemed secure enough for public performance. Performance winners (including alternates who actually perform at the honors concert) must move to the next level in subsequent years. Level Six performance winners must stay out for 1 year, but may enter at level six the following year. **Students may only compete if they agree to perform on the Concerto Concert if they are selected as a 1st Place winner.**

**TEACHERS agree to be available to help (a minimum of four hours) the day of the competition if entering students as well as attend rehearsals and concerts if students are performing.**

**Laurel Concerto Literature for 2025**

**51st Anniversary of Concerto Competition**

Alexander Peskanov: Concerto No. 21 (All movements) -- Available from Janice Puckett on special order only – This is a limited edition and copies will be numbered – cost $25

Betsy Jo Angebranndt Youth Concerto No. 1 – (All movements) Available from Wendy Dengler for $15 – this is also a special order limited edition.

Josef Haydn Divertimento in C Major Hob. XIV: 7 (All Movements) -- Henle Edition

Wolfgang Amadeus Mozart: Concerto K. 467 in C major (All movements) – Any Editions

Matthew Edwards: Piano Concerto No. 2 in G Major (All movements) Hal Leonard

Saint-Saens Carnival of the Animals (TwoPianos and Orchestra): Fossils and The Swan, Note: students may enter only one of these pieces with the same partner, but can enter both pieces if partners are different.

**Concertos by Level**

Level I: (6th Grade and Under): Angebranndt Concerto No. 1 (All movements)

Level II: (8thth Grade and Under): Haydn Concertino in C major Hob. XIV: 7 (All Mvts)

Level III: (10th Grade and Under), Edwards Concerto No. 2 (All Mvts)

Level IV: (10th Grade and Under): Peskanov Concerto no. 21 (2nd and 3rd Mvts )

Level V: (12th Grade and Under): Mozart K. 467 (2nd Mvt), Peskanov concerto no. 21 (1st Mvt)

Level VI: (12th Grade and under): Mozart K. 467 (1st and 3rd Mvts)

**TWO PIANO CONCERTO**: (Any Age including Adult Students) Saint Saens Carnival (Fossils and the Swan) (Memory not Required) **SPECIAL NOTE:** We plan to have a cellist available to perform the Swan with all contestants the day of the competition.

**Purchasing copies of Peskanov and Angebranndt**: Peskanov available from Janice Puckett, Wendy Dengler, or Douglas Guiles. Copies will be numbered. N**o copies will be mailed**. All copies of the music must be paid for in advance and are **non-returnable**. Both teachers and students must purchase their own copies of the music. The first copy purchased will be considered the teacher’s copy. All proceeds from the sale of Peskanov’s music will be paid to the composer as a commission. **Additional tax-deductible contributions towards this commission are welcome.** We are most fortunate to have commissioned over the last 30 years 35 concerti written specifically for our group – that includes one each by Kevin Hobbs and Michael McBride, two by Matthew Edwards, Six by Mary Ann Parker, five by Betsy Jo Angebranndt and twenty by Alexander Peskanov. Since the first concerto competition in 1975

We have performed 111 different pieces by 30 different composers.

#### **PIANO CONCERTO COMPETITION**

**Chairman:** **Douglas Guiles,** 10359 Cullen Terrace, Columbia, MD 21044

**Competition Date:** November 15 2025 **(This event is held in recital format**)

**Entry Deadline:** October 10, 2025 no later than 10:00 PM. (e-mail entries Only)

**Fee:** **$15.00** (all fees in one teacher check made out to GLMTA and mailed directly to Wendy Dengler post marked no later than October 11th – AND an e-mail to Wendy and the Chair, saying “check is in the mail”)

**Eligibility:** 12th grade and under. Adults may enter non- competitively or may compete if three or more are perform competitively. Last year’s first place winners are not eligible to compete. This year’s Orchestra Performers may only enter non-competitively. Students will be divided by date of birth. Students may win only one solo movement.

**Accompanists:** Teachers may play for their own students or provide another accompanist.

**Literature:** One movement of a work **originally** written by the composer for piano and orchestra. **Students need only provide a judges copy of music if it is not a movement from the Set Concerto Literature. Please check with chair if in doubt.**

**Awards:** Each student receives a critique. Place winners receive plaques.

**Prelim. Estimate: Due September 30**

**Memory:** Required except in the case of difficult avant-garde music. **Exception:** Adult students do not need to perform by memory.

**INSTRUMENTAL CONCERTO COMPETITION**

**Chairmen:** **Douglas Guiles,** 10359 Cullen Terrace, Columbia, MD 21044

**Competition Date:** November 9, 2024

**Entry Deadline:** October 4, 2024

**Fee:** **$20.00**

**Eligibility:** Students of a teacher member - 12th grade and under. A minimum of 5 students must perform to be competitive. Fewer than that may play for a critique.

**Accompanists:** The student is responsible for providing an accompanist which could be the teacher.

**Literature:** One movement of a work written for solo instrument (other than piano) and orchestra.

**Memory:** Encouraged but not Required.

**TEACHERS AGREE TO BE AVAILABLE TO HELP (a minimum of four hours)**

**Chamber Music Competition**

**Chair: Douglas Guiles and Deborah White-Bondhus**

**Date: Saturday, March 7, 2026**

**Entry Deadline: February 6, 2026 no later than 10:00 PM**

**Location:** Laurel Presbyterian Church 7610 Sandy Spring Rd. Laurel, MD 20707

**Eligibility:** 12th grade and under. If multiple groups, students will be divided by average age as of the deadline date. A minimum of 5 teams must be entered in order for the event to be held. Students may enter multiple times as long as either partners or Instrumentation are different. The coach must be a member of GLMTA, but only one performer needs to study with a GLMTA member.

**Fee: $24 per ensemble (all fees in one teacher check for all entries to GLMTA and mailed directly to Treasurer Wendy Dengler postmarked no later than February 7 – and an e-mail to Wendy and the chair saying “Check is in the Mail”)**

**Literature:** Two contrasting pieces either from separate works or two movements from the same work – Only classical literature in original form (i.e. no jazz or popular music, no arrangements, and no works for solo instruments with orchestra parts arranged for piano). Also works which are for a solo instrument with piano accompaniment (e.g. A Kreisler violin work) are not acceptable. The goal is to encourage equal partnership performances. Questions on literature should be sent to the Ensemble Literature Committee. Works entered in the 2026 Ensemble competition may not also be used in this competition.

**Instruments:** Any combination of two or more performers. This could be piano and orchestra Instruments, just orchestra instruments without piano, piano or harp and voice (art song literature only -no pop/Broadway or Opera), one piano 4 hands (no two piano Literature), etc.

**Awards:** First Place: 100 Second Place: $75 Third Place: $50

If multiple divisions, the prize money will be divided between the Divisions.

**Ensemble Competition**

**Co-Chairs: Deborah White-Bondhus and Douglas Guiles**

**Date: Saturday, March 7, 2026**

**Deadline: February 6, 2026 -- no later than 10:00 PM**

**Location: Laurel Presbyterian Church, 7610 Sandy Spring Rd. Laurel, MD 20707**

**Fee: $12 per ensemble (all fees in one teacher check for all entries to GLMTA and mailed directly to Treasurer Wendy Dengler postmarked no later than February 7 – AND an e-mail sent to Wendy and Chair saying “Check is in the Mail”)**

**Eligibility: 12th grade and under, except for Category E. If multiple groups, students will be divided by average age as of the deadline date. A minimum of 5 teams must be entered on each category. Students may enter multiple times in the same category as long as either partners or instrumentation are different. For all categories the coach must be a member of GLMTA, but only one individual needs to study with a GLMTA member.**

**Literature: One work. Arrangements are acceptable**

**Categories: A. Piano duet (One Piano, 4 Hands)**

**B. Piano Duo (Two Pianos, 4 Hands)**

**C. Piano Trios. (One Piano, 6 Hands)**

**D. Mixed Duo: Two performers on any instrument/voice. excluding “piano only” groups.**

**E. Adult Piano Duet/Duo: At least one participant is an adult but not a teacher**

**Awards: Medals for Places. To receive their award, the student must arrange to pick up awards the day of the competition.**

**YOUNG MUSICIANS PIANO COMPETITION**

**PIANO SOLO**

**Chairman:** **Wendy Dengler**, 8702 Granite Lane, Laurel, MD 20708

**Competition Date:** March 21, 2026 (This event is held in recital format)

**Email Deadline:** February 20, 2026 by 10:00 p.m. (Only e-mail entries on official excel entry forms}.

**Fee:** **$15.00**. No late entries will be accepted after deadline. Do not enter students unless they are available the entire day. Time alterations due to scheduling conflicts cannot be made. Entry fees are not refundable after entry. Include all fees in one teacher check to GLMTA and mail to Treasurer Wendy Dengler no later than February 21 AND send an e-mail to Wendy saying “Check is in the Mail”)

**Eligibility:** Any student 12th grade and under of a teacher member. First place winners from last year are not eligible to compete this year.

**Levels:** Divisions are made according to birth date and number of entrants. The adult level will be competitive only if 3 or more students wish to compete. Memory required except for adults.

**Awards:** Each student will receive a critique and a certificate. 1st, 2nd and 3rd place winners (when awarded) receive a plaque. Honorable Mentions will receive medals. Awards will be given at the end of each group of students. Students must stay until the group’s end to receive an award.

**Time Limits:** No time limit on length of pieces, but a maximum time limit for performances: age 11 and under-six minutes; 12 to 14-eight minutes; 15 and older-ten minutes. If pieces exceed the limit, a judge will hear equal parts of each.

**Literature:** Two contrasting pieces 10 years and under. Two periods of music 11 years and above. Only one movement of a sonatina, sonata or suite may be programmed as one piece. Literature may be changed after deadline if it meets the criteria. Please send change by email to chairman and **$5.00** change fee per student per piece changed to GLMTA Treasurer immediately. Please do not take repeats. Include measure numbers.

**TEACHERS** **AGREE TO BE AVAILABLE (a minimum of 4 hours) TO HELP THE DAY OF THE COMPETITION IF ENTERING STUDENTS. Please note any restrictions in the application email.**

 **WENDY G. DENGLER AWARD**

**Literature:** A composition by Chopin, Mendelssohn, Grieg, Schumann, Schubert, Brahms, Tchaikovsky, Liszt, Albeniz, Granados, Faure, MacDowell, or Rachmaninoff

**Eligibility:** Student must be in 10th, 11th or 12th grade. Previous winners are not eligible. Award will only be given if there are three or more eligible students performing a required work.

**Award:** **$50.00**

**\*Note:** The Student will be adjudicated at the same time as he/she performs the two pieces for the Young Musicians Competition.

**YOUNG MUSICIANS COMPETITION** (continued)

**VOCAL SOLO or INSTRUMENTAL SOLO**

**Chairman:** **Wendy Dengler**, 8702 Granite Lane, Laurel, MD 20708

**Competition Date:** March 21, 2026 (This event is held in recital format)

**Entry Deadline:** February 20, 2026 by 10:00 p.m. (Only e-mail entries acceptable on official excel entry forms)

**Fee:** **$15.00 per Student (One teacher check to GLMTA and mailed to Treasurer Wendy Dengler postmarked no later than February 21 – And send an e-mail to Wendy saying “Check is in the Mail”).**

**Eligibility:** Any student of a teacher member except last year’s 1st place winners. There must be a minimum of 5 performers in a category to hold the event competitively.

**Literature:** Two contrasting pieces.

**Time Limit:** No time limit on length of pieces, but a maximum time limit for performance is:

age 12 and under-six minutes; 13 and above-10 minutes. If pieces exceed the limit, a judge will hear equal parts of each.

**Awards:** Each student receives a critique and certificate. 1st, 2nd (and 3rd Place, if 6 or more performers) receive plaques. Honorable Mentions receive medals. If fewer than 5 entries the performances will be heard online via YouTube recordings.

**TEACHERS** **AGREE TO BE AVAILABLE (a minimum of 4 hours) TO HELP THE DAY OF THE COMPETITION IF ENTERING STUDENTS. Please note any restrictions in the entry e-mail.**

**YOUNG MUSICIANS PIANO EVALUATION**

**PIANO or INSTRUMENTAL or VOICE**

**Chairman:** **Wendy Dengler**, 8702 Granite Lane, Laurel, MD 20708

**Competition Date:** March 21, 2026 (This event is held online)

**Entry Deadline:** February 20, 2026 by 10:00 p.m. Only (e-mail entries on official excel entry forms). Videos must be submitted on the same entry form no later than March 13 by 10:00 PM

**Fee:** **$15.00**. No late entries will be accepted after deadline. Entry fees are not refundable after entry. Send fees in one teacher check to GLMTA and mailed to Wendy Dengler postmarked no later than February 21 – with an email stating the check is in the mail..

**Eligibility:** Any piano student of a teacher member including adults who are not entering competitively. Students may not enter both events in the same year. Memory required except for Adults.

**Levels:** Divisions are made according to birth date and number of entrants.

**Awards:** Each student will receive a critique and a certificate.

**Forms:** Use Same from as the competitive event, but use the tab for the page dedicated to the Evaluation.

**Time Limits:** No time limit on length of pieces, but a maximum time limit for performance is: age 12 and under-six minutes; 13 and above-10 minutes. If pieces exceed the limit, a judge will hear equal parts of each.

**Literature:** Two contrasting pieces 12 years and under. Two periods of music 13 years and above. Only one movement of a sonatina, sonata or suite may be programmed as one piece. Literature may be changed after deadline if it meets the criteria. Please send change by email to chairman and **$5.00** fee per piece per student to GLMTA Treasurer immediately.

**Awards:** Students will receive a special pin if they receive a superior rating.

 Pins will be allowed up to 40% of number of entries. Judge will be informed.

**DARWIN R. KIRCHHOF, JR. MEMORIAL COMPEITION AWARD**

The Darwin Kirchhof Memorial Awards were established in 1974 in honor of Miriam Gottlieb, the sole

adjudicator for GLMTA’s first solo competition in 1973. After her death and after a memorial competition was instituted under MSMTA in her name, GLMTA renamed this prestigious competition to honor one of her very special adult students who also did adjudicating for GLMTA. This competition presents the greatest challenge to the students of GLMTA both in quantity and quality of literature.

**Chairman: Douglas Guiles**, 10359 Cullen Terrace, Columbia, MD 21044

**Competition Date:** May 2, 2026 (This event is held in audition format)

**Entry Deadline:** April 3, 2026 via e-mail no later than 10:00 PM

**Entry Fee:** **$20.00 Send to Wendy Dengler postmarked no later than April 4 with an e-mail to Wendy and the Chair saying “Check is in the Mail”**

**Eligibility:** Any piano student of a teacher member, including adults, except Mirabella Senior Award place winners and any previous 1st Place winners at the same level. Previous 1st place winners may enter non-competitively at the same level or competitively at a higher level. Winner of top-talent must stay out for one year, but may enter the following year. Non-competitive students are eligible for special period awards, Donohue, Robinor, Guiles, F. Kirchhof and MSMTA prizes, providing all four periods are performed and other non-competitive requirements are met.

**Awards:** Each student will receive a critique of his performance. Place winners will receive plaques. Teachers are responsible to pick up critiques and awards.

**Adults:** Adults may play competitively(memory not required) if 3 or more enter and perform competitively. Prior 1st Place winners are not eligible to compete the year after winning.

Li**terature:** One work must be a Sonata-allegro movement, Rondo, Fantasia or a Complete

 Theme and Variations.

**JUNIOR LEVEL:** Seventh grade and below.

Baroque selection below the level of Bach invention level (e.g. Bach minuets or easy preludes).

Classical selection-Sonatinas such as Clementi Op. 36 No. 1 and 2.

Romantic or Impressionistic\*

20th/21st Century piece in the contemporary idiom\*

**INTERMEDIATE I:** Ninth grade and below

Baroque-at the level of the easiest Bach inventions (e.g. No 1 or 8)

Classical Sonata-Allegro movement at level of sonatinas (Clementi Op 36 No 3 or 4)

Romantic or Impressionistic\*

20th/21st Century in the contemporary idiom\*

**INTERMEDIATE II:** Eleventh grade and below

Baroque-at the level of the intermediate Bach inventions (e.g. No 13)

Classical Sonata-Easy Sonatas (e.g. Beethoven op 49 #2, Mozart K545)

Romantic or Impressionistic\*

20th/ 21st Century piece in the contemporary idiom\*

**SENIOR LEVEL:** Twelfth grade and below

Baroque-at the minimum level of harder two part inventions

Classical Sonata Allegro movement exceeding level of Int 2 (e.g. Beethoven op 1 No 1, Mozart K330)

Romantic or Impressionistic\*

20th/21st Century piece in the contemporary idiom\*

**TOP TALENT:** Twelfth grade and below

Baroque-at the level of Bach Prelude and Fugues

Classical Sonata (e.g. Beethoven op 2 No 3)

Romantic or Impressionistic (e.g. Chopin Ballades. Scherzos)\*

20th/21st Century piece in the contemporary idiom\*

**ADULT LEVEL:** Post High School

Baroque Selection

Classical Selection

Romantic or Impressionistic Selection

20th/21st Century in the contemporary idiom\*

\*Should not exceed or fall below the level of Baroque and classical pieces in the category.

 20th/21st Century literature must be selected from composers listed in the Hinson Literature books. Other composers acceptable only with advance clearance from the chairman. In general teaching composers (e.g. Bober, Gillock, Meir, Noona, Rocherolle, Peskanov etc) are not acceptable for this category.

 Literature changes are not accepted after the entry deadline.

In addition to the traditional Romantic / Impressionistic composers, the following are also acceptable in this category: Scott, Scriabin, Faure, Granados, and Albeniz.

Concertos are not acceptable literature for this award.

**IMPORTANT:** When entering, you must include a complete identification of the piece including composer’s **FULL** name, opus number, movement (including tempo marking) and any other identification such as Opus, Kochel or Hoboken listing.

**TEACHERS AGREE TO BE AVAILABLE (a minimum of 4 hours) TO HELP THE DAY OF THE COMPETITION IF ENTERING STUDENTS.**

**FIRST PLACE WINNERS FROM THE PAST FIVE YEARS**

**2021** -- Junior A Anna Zhu, Junior B Jordan Kim, Intermediate I Marcus Tran Intermediate IB Zacary Pan Intermediate IIA Jonathan Bu Intermediate IIB Julia Cabacar Senior A Vera Smolyaninova Senior B Gavin Crislogo Top Talent Cindy Zhan

**2022** - Junior A Sophie Wu Junior B Neil Chen Intermediate IA Amber Zhang Intermediate I B Mulungi Kirabo Intermediate II A Marcus Tran Intermediate II B Max Yu Senior A Ian Martinson Senior B Brandon Biann

**2023** – Junior: Kevin Li Intermediate I: Neil Chen Intermediate II: Amber Zhang Senior: Marcus Tran Top Talent: Ian Matinson

**2024** – Junior: Jonathan Tran Intermediate I: Anna Zhu Intermediate II: Jordan Kim Senior (Eaine Zhang Top Talent: Kisakye Kirabo

2025 – Junior A: Molly Wu, Junior B: Madeleine Mulligan, Intermediate IA: Iris jia, Intermediate IB: Ethan Nguyen, Intermediate II: Sophie Wu, Senior: Amber Zhang, Top Talent: Eric Pham

**MARGARET WARDALL INSTRUMENTAL AWARD**

Margaret Wardall was an early member who taught both strings and piano. She was active in making the instrumental competition a success. In addition, it was with her help and that of Dorothy Pickard of Eleanor Roosevelt High School that our annual orchestra concerto competition was arranged. When she moved to Arizona in 1975, GLMTA established this special award in her honor.

**Chairman:** **Douglas Guiles,** 10359 Cullen Terrace, Columbia, MD 21044

**Competition Date:** May 2, 2026 (This event is held in audition format)

**Postmark Deadline:**  April 3, 2026 (e-mail entries only acceptable) by 10:00 PM

**Fee:** **$20.00**

**Award:** Each student receives a critique. First Place winner receives a plaque.

**Eligibility:** Any string, woodwind, or brass student of teacher member. This event is held only if 5 or more students enter and perform competitively. Last year’s First place winner may not enter competitively.

**Age:**  12th grade and below of a teacher member

**Accompanist:** Students may be accompanied by their own teacher.

**Literature:** Four different periods from the following four categories:

I Baroque or Renaissance

 II Classical

 III Romantic or Impressionistic

 IV Contemporary

At least one of which must be performed by memory.

**Entry Form:** Request Entry Form from Chairperson at least two weeks before the deadline.

**MIRABELLA SENIOR AWARD**

This scholarship award was instituted in 1973 with a donation to GLMTA. In 1984, the teachers of GLMTA chose to honor Lea Mirabella, a former member, a wonderful lady and an active and excellent teacher who had moved to Oregon, by naming the scholarship for her. First place winners have been: Benedict Pajac (1973), Laurel Bates & Jim Wigand (1974), Mark Findlay (1975), Linda Randall (1976), Terri Vossler (1977), Curtis Edwards (1978), Michele Selin (1979), Karen Haft (1980), Richard Buter (1981), Megan Moynahan (1982), Maureen McGowan (1983), Foongy Lee (1984), Elaine Protzman (1985), Masako Niwa (1986), Monica Case (1987), Lisa Beall (1988), Aimee Robertson (1989), Sandy Messina (1990), Elena Huang (1991), Joy Puckett (1992), Gina Chen (1993), Brian Boynton (1994), Mark Di Pinto (1995), Jennifer Chea (1996), Scott Crowne (1997), Michael McBride (1998), Sandy Jen (1999), no winner (2000), Hsing Hui Hsu (2001), Michael Alpert (2002), Grace Shen (2003), Julian Winters (2004), Ashley Johnston (2005), Vivian Wang (2006), Lisa Tom (2007), Owen Adams (2008) Belinda Juang (2009), Laura Powell (2010), Tommy Zhang (2011), Susanna Conrad (2012), Emily Tchai (2013)

Joshua Sharo (2014), Richard Williams (2015), Sylvan Scott (2016), Ken Chen (2017), No winner (2018), Jacob Breedlove (2019), Alisa Khan (2020), Ana Coman (2021), Gavin Crisologo (2022) No Winner (2023), Ian Martinson (2024), Cindy Zhan (2025)

**Chairman:** **Douglas Guiles**, 10359 Cullen Terrace, Columbia, MD 21044

**Competition Date:** May2, 2026 (This event is held in audition format).

**Advance Registration:** **To be eligible to compete, teacher must turn in prospective applicant’s name and instrument in an email to the chairman by February 1.**

**Entry Deadline:** April 3, 2026 -- Use Kirchhof Excel Entry Form

**Entry Fee:** None

**Eligibility:** Any high school senior student of a teacher member who has performed in at least 4 other GLMTA events non-competitively within the last 4 years. (All instruments and voice are included). The program may be divided between two instruments or voice and an instrument. (Both teachers must be GLMTA members). On divided programs, there must be two works for each instrument and periods may not be duplicated.

**Literature:** Must be on the level of requirements for entrance to college as a music major.

Same four periods of music as Kirchhof must be represented equal to the level of difficulty of, at least, the Senior Kirchhof Award. Concerto literature not acceptable for Pianists

**Judges Decision:** Since this is a very special award, the judges will not be required to choose a

 winner if no student is qualified in their estimation.

**Accompanists:** Teachers may accompany their own students.

**Memory:** Piano and voice students must perform from memory. Instrumentalists must perform at least half the program from memory. If a program is divided between piano or voice and one other instrument, the piano or voice section must be memorized and one piece of the instrumental section must be memorized.

**Award:** **1st Place** **$200.00**

 **2nd Place** **$100.00** (at Least 5 performers required)

 **3rd Place $75.00 (at least 7 performers required**

 **4th Place** **$50.00** (at least 9 performers required)

 **5th Place $25.00** (at least 11 performers required

**Form:** Use Kirchhof Mirabella Excel form

### **MSMTA, GUILES, ROBIOR, F. KIRCHHOF & DONAHUE PERFORMANCE AWARDS**

**Chairman:** **Douglas Guiles**, 10359 Cullen Terrace, Columbia, Md. 21044

**Date:** May 2, 2026 (These awards are held in audition format)

**Entry Deadline:** April 3, 2026 no separate entry form required

**Entry Fee:** **NONE** These awards will be given to students entered competitively or non-competitively (playing all four periods) in the Kirchhof competition. To be eligible for a cash prize, students must have participated in at least 4 non-competitive GLMTA Events during the most recent four years.

**Eligibility:** **MSMTA AWARD ($100):**  Student in 9th, 10th or 11th grade entered in the Senior or Top Talent levels of the Kirchhof competition. Previous MSMTA Performance Award winners in ANY local association are not eligible.

 **GUILES AWARD ($100):** Students performing in Senior/Top Talent levels of the Kirchhof are eligible. (Note: Mirabella and MSMTA cash award winners are not eligible) Previous winners are not eligible. The award is in memory of Catherine Clark and George Raymond Guiles, parents of Wendy Dengler and Douglas Guiles.

 **GENIA ROBINOR AWARD:** Students performing in Intermediate II level of Kirchhof are eligible. Previous winners are not eligible. This award honors an Artist teacher who has taught pianists like Andre Watts and Douglas Guiles

 **FRANCES KIRCHHOF AWARD ($50)**: Students performing in Intermediate I level of Kirchhof are eligible. Previous winners are not eligible. This memorial award is in memory of the mother of Darwin Kirchhof Jr.

**ETHEL DONAHUE AWARD ($50):** Students performing in the Junior and Intermediate I Levels of the Kirchhof Competition are eligible. This award is in honor of Ethel Clark Donahue, first Piano teacher of Wendy Dengler and Douglas Guiles. Previous Winners are not eligible.

**MSMTA PAST**  Samuel Cheng (2019) Not awarded (2022)

**WINNERS**  Gavin Crislogo, (2021) Cindy Zhan (2022) Ian Martinson (2023)

 Max Yu (2024), Elaine Zhang (2025)

**GEORGE & CATHERINE GUILES MEMORIAL AWARD WINNERS:**

Cindy Zhan (2019), Not awarded (2020) Andrew Guo (2021), Ian Martinson (2022) Marcus Tran (2023) Elaine Zhang (2024), Eric Pham (2025)

**FRANCES KIRCHHOF MEMORIAL AWARD WINNERS:**

**Julia Cabacar (2021), Max Yu (2022) Amber Zhang (2023) Anna Zhu (2024), Ethan Nguyen (2025**

**GENIA ROBINOR MEMORIAL AWARD WINNERS:**

Sophie Wu (2025)

**ETHEL CLARK DONAHUE MEMORIAL AWARD WINNERS:**

**Sophia Vu, Makayla Vu (2019) Not awarded (2020) Jordan Kim, Marcus Tran**

**(2021), Neil Chen, Mulungi Kirabo (2022) Kevin Li (2023) Jonathan Tran (2024)**

**LISA BUSSING MEMORIAL PIANO COMPETITION**

**HENRI CAROL AWARDS**

**Chairman:** Douglas Guiles, 10359 Cullen terrace, Columbia, MD 21044

**Date:** April 18, 2026 (This event is held in audition format)

##

## **Deadline:** March 20, 2026 – via e-mail no later than 10:00 PM

**Fee: $20.00** All fees in one Teacher check to GLMTA and mailed to Treasurer Wendy Dengler, postmarked no later than March 21.

**Eligibility:** Students of GLMTA members in 12th Grade and under. Adults may perform non-competitively for a critique. Last year’s first place winners may not enter competitively.

**Levels:** By age dependent on number of entries

**Literature:** 1. Three works from three of the following four categories:

 **a.** Baroque b. Classical

 **c.** Romantic/Impressionistic d. Contemporary

 **2.** At least one work must be by a French composer and at least one work by a non-French composer

 **3.** Teaching composers (e.g. Gillock, Peskanov, Rocherole are not acceptable)

 **4.** All literature must be memorized except for Adults.

**Bussing Awards:** Cash awards for First ($100), Second ($75) and Third ($50) Places will be awarded on each group:

**Henri Carol Award**: A plaque will be given on each group for the best French composer piece.

**ALL AWARDS ARE AT THE DESCRETION OF THE JUDGES**



**Trophy Program for incentive in performance:**

30 point award

60 point award

100 point award

Top Talent 150 Point Award

**Event** **Points**

Summer Solo Recitals 1 point for Online and 1 point for Live Recital

Summer Ensemble Recitals 1 point per ensemble up to 2 points – for online and also for Live

Halloween Recital 1 Solo point and one point for

 Ensembles (max of 1 even if multiple

Teams)

Orchestra Concerto Competition 1 per each movement performed

Piano Concerto Competition 1

Instrumental Concerto Competition 1

Concerto Concert with Orchestra 1 per movement performed

Composition Festival 1 for composition and 1 more for performance

Ensemble Festival 1 or 2 depending on # of pieces played

Theme Festival 1 for solo and one Max for ensemble

Ensemble Competition 1 for one ensemble and only 1 more for 2 or more ensembles

Chamber Music Competition 2 Max (One point per piece performed)

Laurel Young Musicians Solo/Evaluation 2(One point per piece performed)

Vocal and instrumental solo Competition 2(One point per piece performed)

 (Including Acting as Accompanist)

French Competition 3 (One point per piece performed)

Kirchhof Competition 4 (One for each piece performed)

HS Recognition 3 Max

Wardell Competition (including acting as accompanist) 4 (One point for each piece performed)

Theory Exam 1 per level

Keyboard Exam 1 MAX

**A Few Guidelines**

Can receive points only once in each category above per year.

Only one Trophy can be awarded at each level to a student.

Teacher pays $5 per award given that year, the association pays the rest of the cost.

Please use electronic form available on the website.